Proof-read your score!

Please check your score to ensure that it conforms to common practice notational conventions, especially those for classical guitar, and that good compositional craftsmanship is utilized with regard to voice leading, etc.

Voice Leading

Check for and eliminate unintentional parallel 5ths and octaves, voice crossing, cross relations, etc.

Notation

Please ensure that all necessary nomenclature is present such as time and key signatures, repeat structures and so on. Check, too, for things like beam grouping and stem direction.

Performance Instruction

Do include dynamics, tempo indications, etc.

Special for Guitar

Take care that the score utilizes enough voices and accurate note duration to reflect polyphonicity. For instance, the first note of an arpeggio should likely be in two voices with one note head, the 'stem up' note in the rhythm of the arpeggio and the 'stem down' note reflecting the fact that it is supposed to ring for the duration of the arpeggio.

For guitar, please use the treble clef with the little number '8' attached to the bottom to reflect that guitar music is notated an octave higher than it sounds.

Misc.

If the score is an arrangement, include the original composer's birth dates.

Make sure that your copyright includes the year.

Please add Music4ClassicalGuitar.com to your footer.

Extract and edit parts as necessary.

It is, in our opinion, not necessary to name staves for scores that have less than four parts.

Playback

Assign a separate MIDI channel for each staff.

Follow General MIDI mapping for instrument assignment and Program changes.

Set the volume for each channel to 100.

'Silence' notes that are unison sonority doublings as they can make the playback rather 'twangy'.

Editing by Us

It is our desire to have all the scores on our site have a fairly consistent look and display. To this end we may make some minor edits.

Score Preparation Charges

We do not charge for normal file preparation, minor edits or uploading. If, however, you want us the convert a file from, say, Finale, there is a nominal charge of $10.00; to prepare a score from a 'hard copy' manuscript, there is a charge of $10.00 per page.